Unifying life: Placing urban tree diversity into an evolutionary context

Yael Wyner, City College of New York/CUNY; Jennifer Doherty, Michigan State University

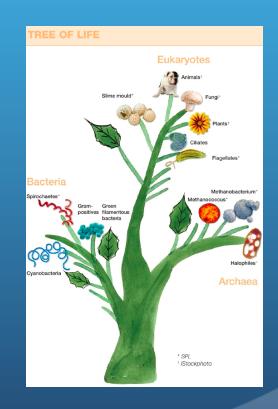


Goals

Immerse urban students in local biodiversity

• Place life's diversity into an evolutionary context





Immerse urban students in local biodiversity

- Eighty percent of Americans live in cities or suburbs disconnected from the outdoors (Miller 2005)
- Unknowingly surrounded by many forms of life
 - Street trees provide an opportunity to engage students in biodiversity (leaf, fruit, flower structure)

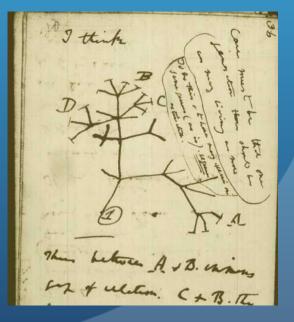
Counteract plant blindness



Place life's diversity into an evolutionary context

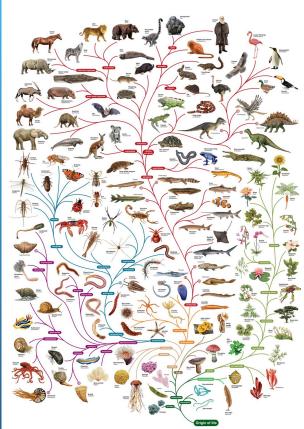
- Shared fruit, leaf, and flower structure is evidence of common descent.
- Two major ideas proposed by Darwin:
 - Unity of Life (pattern)
 - Natural Selection (process)
- Schools almost exclusively focus on natural selection (Catley 2006)



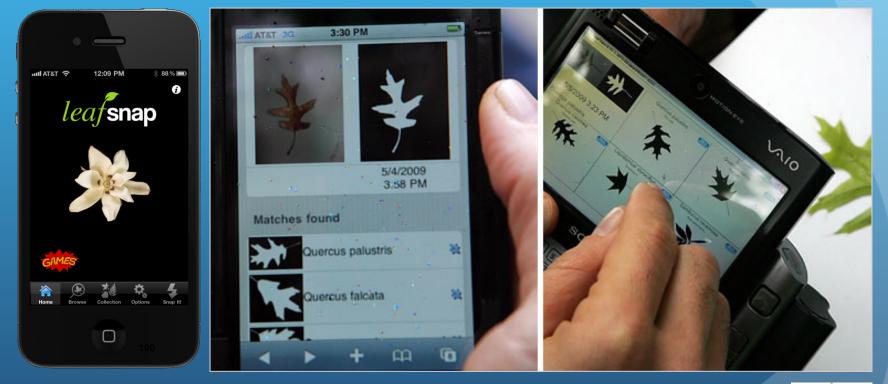


Place life's diversity into an evolutionary context

- Historical significance of each individual species – a species is a record of its past, a culmination of its evolutionary history (Leopold 1949; Janzen 2004)
- Current issues in biology (Catley 2006)
 - Conservation
 - Model organisms for the study of disease



Leafsnap - tree identification app optimized for New York City













Japanese Maple Acer palmatum

Native to Asia, this maple is commonly grown in the United States for its attractive leaf shape and bright colors. Palmatelylobed leaves (4-12 cm long and wide) turn vibrant shades of red in the fall. This small understory tree has a distinctive dome-like crown that provides light shade in gardens.

Habitat: Planted as an ornamental.

Growth Habit: Deciduous shrub or small tree, growing 4.6-6 m tall.

Bloom Time: Mid to late spring.



Research Goal

How do students understand street tree diversity before and after using the Unifying Life-Leafsnap curriculum? How do students understand street tree diversity before and after using the Unifying Life-Leafsnap curriculum?

- What <u>characteristics</u> students notice to <u>identify</u> street trees?
- What <u>characteristics</u> students use to <u>group</u> trees by relatedness?
- What it means to be **related**?

Develop curricular resources for middle school students

- Fall Curriculum: Focus on leaves, fruits, evolutionary constraint, and common ancestry (Note: Today's discussion is only based on the implementation of the fall curriculum)
- Spring Curriculum: Focus on flowers, tree life cycle, evolutionary constraint & common ancestry





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Testing curricular resources in the classrooms of 12 NYC middle school teachers

- 1 middle school in Manhattan (6th grade)
- 1 middle school in Brooklyn (8th grade)
- 2 middle schools in Queens (6th & 7th grade)



- 2 middle schools in the South Bronx (6th, 7th, & 8th grades)
- Attend a week long professional development over the summer with a botanist; reviewed curriculum; completed curricular activities; feedback on curricular resources etc. (continue to do so - complete online questionnaires about each lesson; focus group)

Analysis of 19 pre/post (fall only) interviews and written assessments (N=322)

 What <u>characteristics</u> students notice to <u>identify</u> street trees?

 What <u>characteristics</u> students use to <u>group</u> trees by relatedness?

• What it means to be **<u>related</u>**?

What <u>characteristics</u> students notice to <u>identify</u> street trees?

• The characteristics they would use to identify an unknown tree

Identify trees from pictures

Four levels of understanding about characteristics use for identification

Level 1:

Where it grows and stuff usually determines what it's called

Use uninformative characteristics like location, tree height and size, reference to animals living there Four levels of understanding about characteristics use for identification

Level 2:

Leaves . . . 'Cause each tree . . . their leaves have a certain shape.

Students generally use leaves

Four levels of understanding about characteristics use for identification

Level 3:

I would look at its leaf patterns, 'cause most of them either have **opposite leaf patterns** or they have **alternate leaf patterns**... and I would look at the **leaf shape**, if it's **toothed**, if it's **lobed**...

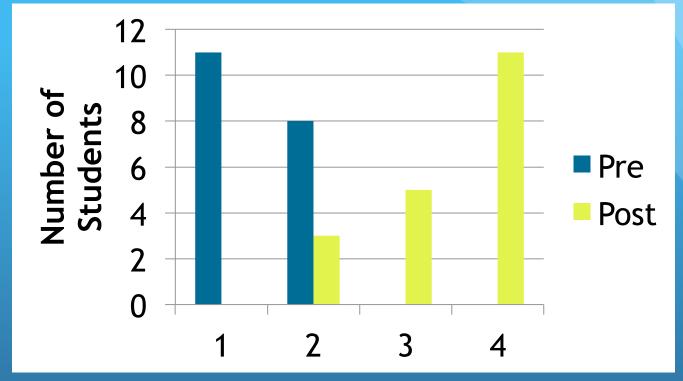
Students use specific leaf characteristics like leaf edge, shape & arrangement or specific fruits

Four levels of understanding about characteristics use for identification Level 4:

You would probably want to notice the fruit, if there is any, and the leaf. Well, the fruit, just what type of it. . . You would want to look at the edges of the leaf, because that can help differentiate between two close competitors, and you would also want to look at the shape, like if it's simple or lobed

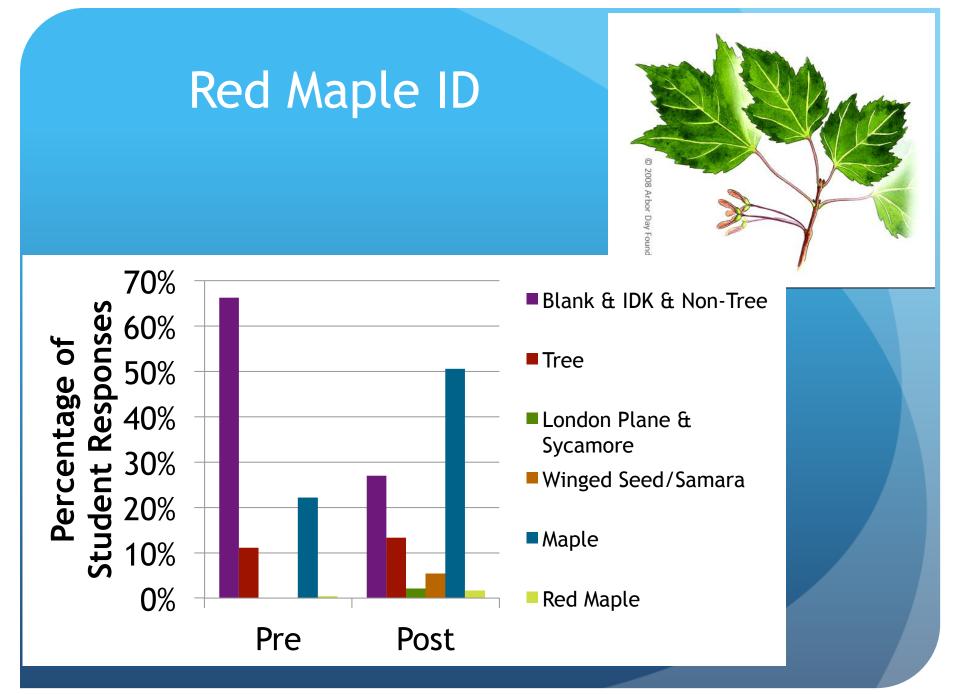
Students use specific leaf characteristics like leaf edge, shape & arrangement & fruit

Characteristics Students Notice to Identify Trees



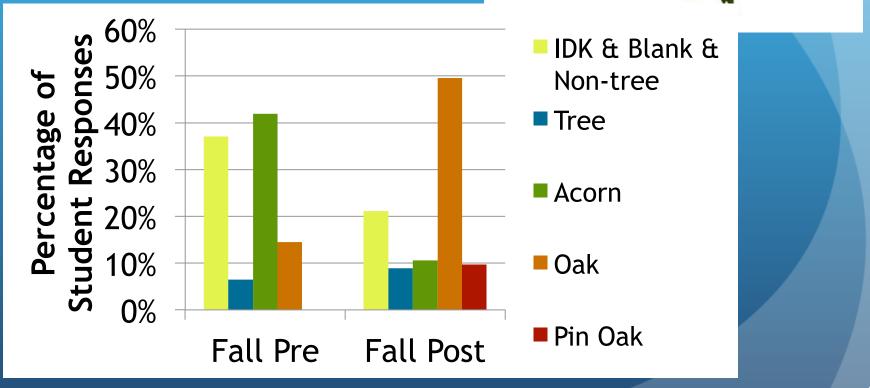
• Level 1: Use uninformative characteristics

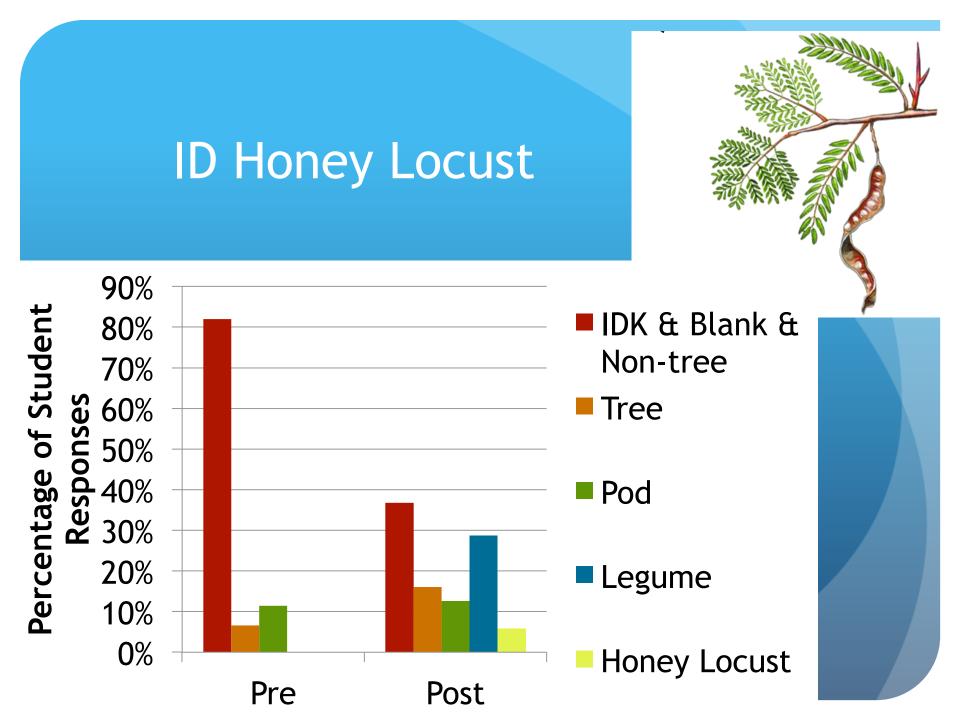
- Level 2: Generally use leaves
- Level 3: Use specific leaf characteristics or specific fruits
- Level 4: Use specific leaf characteristics and fruits



Pin Oak ID







PRE

Acorn

Apple Apple; Crab Berry Cherry Cherry, Blossom Chestnut Cypress Elm Evergreen Ficus Flowers Furnace Ginkgo Hardwood Linden Linden, European London Plane London Maple Maple, sugar Oak Olive **Oval Leaves; Short** Pine Plum Spruce

Sycamore

What are the names of the trees that live on the block in front of your school?

POST

Birch Birch, White Buckeve Buckeye, silver Catalpa Catalpa, Northern Cherry Cherry, Blossom Chestnut, American Cone Dogwood Elm, English Evergreen Ginkgo Hawthorn Hawthorn, Green Holly Honey Kissed Hornbeam, European Katsura Legume Lilac Linden Linden, American Linden, European Linden, Little Leaf Linden, Silver Linden, Tilia

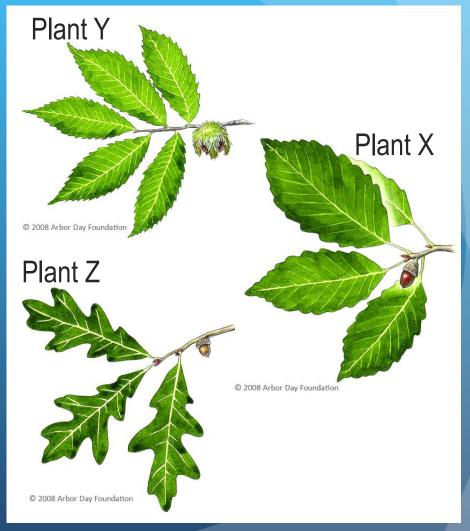
Locust, Black London Plane: Maple, English Maple, Japanese Plane, London Maple, London Maple, Norway Maple, Pine Maple, Red Maple, silver Maple, Sugar Maple; Mulberry Mulberry, Paper Oak Oak, Black Oak, Maple Oak, Northern Oak, Northwood Oak, Pin Oak, Pine Oak, Red Oak, Sawtooth Oak, Scarlet Oak, Sugar Oak, Willow

Orchid, purple

Pin Plum Pomegrenate Samara Silver Spruce Sycamore, American Tilia tomentos Umbrella Tree Willow

What <u>characteristics</u> students use to <u>group</u> trees by relatedness?

 Is plant X a descendant of plant Y or plant Z? How do you know?



Three levels of understanding about characteristics to use for grouping

Level 1:

I would say they're **not related** because of the **leaf structure**

Student prioritizes leaves (edge, shape, arrangement), but not fruit Three levels of understanding about characteristics to use for grouping Level 2:

I would say they're probably in between closely related and not related because their leaves are extremely different, like really, really different, but they do have a similar-ish fruit and leaf structure, where it's opposite/alternate

Student sometimes prioritizes fruit, but not always

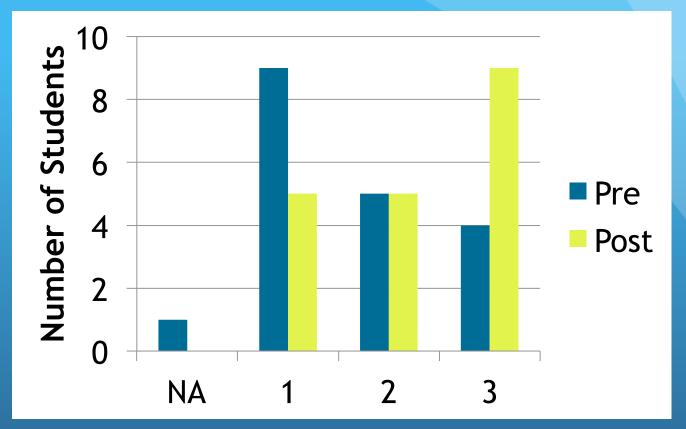
Three levels of understanding about characteristics to use for grouping

Level 3:

I wrote closely related once again, because it was only the leaf shape that was different, but they had the **same fruit** and it had the same leaf arrangement.

Student always prioritizes fruit

Characteristics students use for grouping pre/post



Level 1: Student prioritizes leaves (edge, shape, arrangement), but not fruit Level 2: Student sometimes prioritizes fruit - not always Level 3: Student always prioritizes fruit

What it means to be **related**?

• Questions that directly asked and that were designed for students to address relatedness

Four levels of understanding about what it means to be related

Level 1:

It means that they are similar to each other

Organisms are similar

Four levels of understanding about what it means to be related

Level 2:

It means you have some of the DNA to produce the same thing. Like when parents pass down to their children, you have variations, but we still have something in common with them.

Organisms are similar due to inheritance

Four levels of understanding about what it means to be related Level 3:

I guess they could be descendants of each other and maybe ancestors, and the trees changed over time.

Some misconceptions too. Organisms are similar because they share a common ancestor

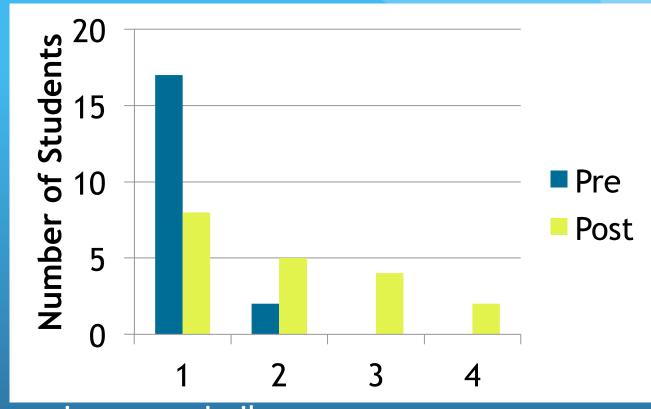
Four levels of understanding about what it means to be related

Level 4:

I think that closely related is that and maybe they might come by the same ancestor tree. Like a tree that started it all, 'cause trees reproduce, so maybe when it had other trees, when it reproduced, they started to evolve and maybe change a few characteristics of themselves and stuff. So, maybe they might come from one willow tree, like let's say all willow trees come from one primary willow tree and characteristics changed and leaves were altered and stuff. Maybe - trees have been with us since the days of the dinosaurs, so it would probably be millions, billions of years to evolve.

Organisms are similar because they share a common ancestor from a long time ago

Understanding about relatedness pre/post



Level 1: Organisms are similar Level 2: Organisms are similar due to inheritance Level 3: Organisms are similar because they share a common ancestor Level 4: Organisms are similar because they share a common ancestor from a long time ago

What we are learning

Characteristics Notice to Identify

 Prior to instruction, generally students do not have the tools to closely notice the trees that surround them.

• Providing students with these tools helps them notice and identify the trees that surround them.

Characteristics to Group

 Prior to instruction, many students do not have the tools to group the trees that surround them.

• Providing students with these tools helps them group these trees.

What we are learning

What it means to be related

 Prior to instruction, students do not consider that species relatedness is connected to evolution

 With instruction, students can make those connections to evolution and common ancestry (more instruction in the spring)

Thank You

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- 15 NYC public school teachers and their students
- Advisory Panel: Andy Anderson, MSU; Alan Berkowitz, Cary Institute;

Kefyn Catley, Western Carolina University; Chelsea Specht (UC Berkeley)

 Leafsnap Developers: David Jacobs, University of Maryland; Peter Belhumeur, Columbia University; John Kress, Smithsonian Institute

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